CELEBRATE OUR 75TH
THEATRE SMU

The Duchess of Malfi

Theatre SMU welcomes you to celebrate the University's 75th anniversary. Since the founding of Southern Methodist University, theatre has made an important contribution to the life of the University and to the Dallas commmunity. The program developed a national reputation as one of the leading professional theatre training programs in the country, first through the Arden Club under the direction of Edyth Renshaw and later as part of the Meadows School of the Arts under the leadership of Burnett Hobgood. Along with schools such as Juilliard and Yale, it is ranked as one of the 13 members of the League of Professional Theatre Training Schools. The national prominence of the theatre training program is a tribute not only to the University and its Faculty but to the students who have brought their talent and their willingness to learn to this campus. Determination to enhance their potential for success in this very demanding field is what stands behind the efforts of these students. To honor their contribution to the theatre, we have selected four of our distinguished alumni to present plays for this season as a part of our first New Play Festival.

In addition to these new works, Theatre SMU continues to present classic plays in varied theatrical settings as part of its dual mission both to educate the audience of tomorrow as well as train its professional performers. *Candida, The Duchess of Malfi, Blood Wedding, Hotel Paradiso,* and 'The Repertory '87 Season' of *The Recruiting Officer* and *The Philadelphia Story* are all plays that have had a significant impact on the history of the theatre. In addition to these works, an ensemble piece created especially for the talents of this year's Senior Class, *The Dostoevsky Project,* will develop a theatrical work out of the works of one of the world's greatest novelists. In all, it is with great pride and pleasure that I take this opportunity to welcome you to SMU's 75th anniversary.

Eugene Bonelli, Dean
Meadows School of the Arts

THEATRE SMU PRODUCTION ASSISTANTS

GRADUATE SCENIC DESIGN STUDENTS . . . . . Joseph Gallagher, Joseph Glueckert, Charles Lehrer, Dean Oien, Matthew Rossie, Monique Walker

Scene Shop Assistants . . . . . Betsey Campbell, Eric Galatas, Lynn Llewelyn, Megan Matanzo, John McNew, Shannon McNulty, Matthew Sciple, Joseph Slotnick, Mark Sutton, Leslie Vinjamuri, Lee Warren, Kellie Waymire, Matthew Zettell

GRADUATE COSTUME DESIGN STUDENTS . . . . . Mizuho Abe, Amy Andrews, Lauren Gaun, Thom Heyer, Jeannie Johnson, Nisa Kellner, Kim Krumm, Susan Mayes, Donna Meester, Andrew Reinert, Christine Smith-McNamara, Gayland Spaulding, Penn J. Swetman, Karen M. Warren

Costume Shop Assistants . . . . . Tricia A. Anthony, Jill Brennan, Cerese Crawford, Susan Coromel, Babe Hack, David Hussey, Kathryn Kautz, JoNell Kennedy, Sarah Mann, Carol McNamara, Tony Picciano, K. Andrew Pyle, Kathleen Rodger, Steven B. Zarsky

GRADUATE LIGHTING DESIGN STUDENTS . . . . . Delton Bass, Keith Buresh, Robert Cardana, Richard Crowell, Lee Dulaney, Jeffrey S. Koger, Shari Melde, Jennifer Norris, Patricia Smith

Lighting Assistants . . . . . D.G. Allamong, Cris Bay-Andersen, Todd Banker, Russell Degrazier, Carrie Johnson, George Masek, Elizabeth Mastnik, Rob Moniott, Claire Noe, Sabrina Prielaida, David Remmert, Christopher Roberts, Shawn Simons, Susan Skelton, Ann Somogye, Ptosha Storey, Spence White

GRADUATE STAGE MANAGEMENT STUDENTS . . . . . Vicky L. Bereswill, Jennifer Davis, Margaret C. Di Iorio, David J. Grubler, Margaret J. Soch, Michael Warnecke

Box Office Personnel . . . . . Alessandra Assaf, Jeffrey Bean, Paul Boehmer, Gregg Coffin, Lisa Daugherty, Catherine Galef, Greg Gunter, Trish Jenkins, Kelley Menighan, Curtis Palmer, Allyn Points, Truda Stockenstrom, Ben Werling, Kim Wonsettler

THE MEADOWS SCHOOL OF THE ARTS

presents

THE DUCHESS OF MALFI
by John Webster

Directed by
John Jones

Scenery Designed by
Robert B. Chambers

Costumes Designed by
Susan Mayes

Lighting Designed by
Richard Crowell

Score by
Michael McNicholas

Stage Managed by
David Colacci

October 21-26, 1986

BOB HOPE THEATRE
Meadows School of the Arts
Southern Methodist University

Theatre program paid for in part by a grant
from Phoenix Mutual Life Insurance Company

THEATRE SMU STAFF

Press Representative ..... Becky Young
Technical Director ..... John Bagley
Assistant to the Technical Director ..... Manson Root
Scene Shop Foreman ..... Eddie Williams
Scenic Carpenter ..... Manson Root
Costume Shop Foreman ..... Donna J. Brownlee
Cutter/Draper ..... Laurie Rudd
Sticher ..... Mercedes Rangel
Sound Technician ..... Eilene Smitheimer
Ticket Manager ..... Lugene Singleton
Program Coordinator ..... Jeffrey Bean
Illustrations ..... Ann Meyer

SPECIAL THANKS TO: Dallas Theater Center, Trammell Crow Company, Bea Handel Foundation.

THEATRE SMU FACULTY

THEATRE DIVISION

Andrew B. Harris, Chairman
Jenny Egan
Patrice Egleston
Jim Hancock
Charlie Helfert
John Hirsch, Meadows Endowed Chair
John Jones
Maciej Karpinski
Mesrop Kesdekian
Bob Leonard (on leave)
Margaret Loft
Dale Moffitt
Elizabeth Moulton
Dale AJ Rose
Jenna Worthen

Adjunct Faculty
Sally Campbell
Gail Cronauer
Paul Munger
Niki Flacks
Vickie McLean
Suzan Zeder

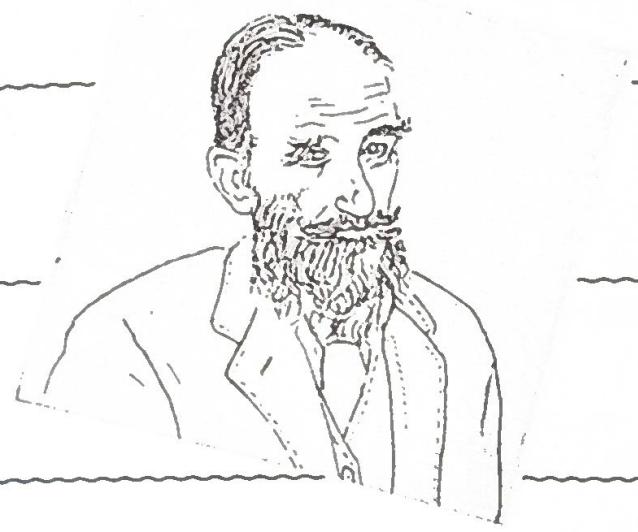
Staff
Rae McDonald
Linda Williams, Administrative Assistant

STAGE DESIGN DIVISION

William Eckart, Chairman
John H. Bagley
Dennis A. Blackledge
Robert Chambers
Allen Heaton
Barry Odom

Adjunct Faculty
Richard Casler
Jean Eckart

Staff
Ruth Gantt, Administrative Assistant



Candida/October 7-19, The Duchess of Malfi/October 21-26, Blood Wedding/November 18-23, The Recruiting Officer/December 3-21, The Philadelphia Story/ December 3-21, The Seagull/January 27-February 1, SMU's New Play Festival/February 24-March 8, The Dostoevsky Project/April 7-12, Hotel Paradiso/April 21-26.

MEADOWS
SCHOOL OF THE ARTS
SOUTHERN METHODIST UNIVERSITY